



# press release

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**FOR IMMEDIATE RELEASE**

## UK COMPOSER RELEASES MUSICAL HOMAGE TO FLYING SAUCER

**WEDNESDAY 14th NOVEMBER 2012: UK based composer/producer, Mark Marrington, has released a new single, 'Flying Saucer (Out of this World)', an affectionate tribute to 1950s UFO culture with nods to the 'break-in' record genre as well as the instrumental sounds of that era.**



'Flying Saucer (Out of this World)' is an original piece, which, in place of the more conventional song lyric, uses sections of narrative discussing the phenomenon of the flying saucer. The main material is taken from a famous 1949 broadcast 'The Case of the Flying Saucer' featuring legendary presenter Edward R Murrow whose iconic delivery lends a strong period flavour to the track's ambience. The track is also in some ways reminiscent of the 'break-in' genre, first popularized by Buchanan and Goodman in 1956 with their record, 'The Flying Saucer'. This featured scripted spoof radio announcements woven around excerpts from well known rock 'n' roll records of the era to highly comedic effect. Wishing to avoid the expense of licensing such material Marrington decided instead to create a new song designed to provide an atmospheric backdrop to the radio presenter's commentary, with a hook built around the pitch manipulated words 'Flying Saucer'. The introductory morse code bleeps and newflash commentary announcing the army's discovery of the Roswell disc suggested the song's somewhat militaristic rhythmic groove which persists throughout the track. Other sounds on the record include the theremin, which became a ubiquitous Sci-Fi B movie cliché (e.g. in the classic 1951 film, 'The Day the Earth Stood Still'), the Hammond organ, and guitars processed using period modelled tremolo and spring reverb. Additional sound effects were home made using synthesizers or taken from royalty free effects libraries.

The track has been created as part of Marrington's ongoing 'MadeinMIDI' project, an exploration of the one-hit wonder novelty record and its place in popular culture. The project also has the objective of demonstrating that pop records can be constructed from start to finish using computer software and distributed with great ease via the internet. Other releases include 'Cars', 'Starlet', 'Telephone' and 'Not the Olympics'. Marrington suggests that the formula for this particular track owes something to previous chart toppers, Paul Hardcastle's '19' and Baz Luhrmann's 'Everybody's free to wear sunscreen' both of which feature narration set to music.

For more information about 'Flying Saucer (Out of this World)', and to hear the single online, visit <http://markmarrington.com/portfolio/flying-saucer-out-of-this-world/>. To schedule an interview with Mark Marrington (by Skype or in person) email [madeinmidi@gmail.com](mailto:madeinmidi@gmail.com) or call +44 7532 266440.

**Notes to editors:**

**'Flying Saucer (Out of this World)' release background:**

The track has been composed, arranged and produced by Mark Marrington, and released via MadeinMIDI, a production label he set up in 2009. The track first appeared as an internet release in mid November 2012 on Soundcloud where it is available to listen to and download for free.

**Mark Marrington Biography:**

Mark was born in Coventry in 1971, and studied Music at the University of Leeds. He is a composer and producer of 'off the wall' pop and electronic music for his Made in MIDI label. He also specializes in classical style composition for orchestra and is a published arranger of classical guitar music (Mel Bay). He initially became known for his 'Fugue on the Final Countdown', an orchestral composition which uses Swedish rock band Europe's famous 1986 'glam' Metal theme as its musical subject matter. The work was first performed at the Scarborough 'Beached' Festival in 2005 by the West Yorkshire Symphony Orchestra and recently received a second performance at Leeds College of Music in 2009. Mark lectured in musical composition, history and theory for many years at Leeds College of Music on the latter's Classical, Popular Music and Music Production degrees. He is presently a Teaching Fellow at the University of Leeds, School of Electronic and Electrical Engineering where he manages a BSc in Music, Multimedia and Electronics and undertakes research into music technology and its effect on creativity. He is also a freelance composer, writer, producer and guitarist. Mark has always insisted that music should be fun!

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